

ABOUT THE AUTHOR

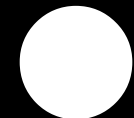
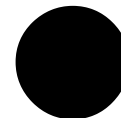
Jo A. Baldwin is a retired Professor of English Composition and Literature, a Radio Evangelist with world-wide streaming access, a weekly Zoom Bible Study Teacher, an A Cappella Singer of Negro Spirituals, and a Creative Writer of poetry, fiction and nonfiction short stories and one-act plays.

HARDCORE RACISM: A BOOK OF POEMS presents a reason other than hatred for why hardcore racism is alive and well in the United States. The poems explain why violence is a main part of the discrimination process; how hardcore racism positioned black people to suffer and unavoidably create the blues. The poems show why hardcore racists shed invisible tears of disappointment and frustration, and how hypocrisy is the foundation of the flagrant lies even though erection emotions reveal the truth in the past often hidden under soiled white sheets. Hardcore racists create “terror tears” that flow like sewage. Disrespect replaces fair play leaving the smell of sweat and fear to choke dignity replacing it with shame. **HARDCORE RACISM: A BOOK OF POEMS** puts a different spin on why it exists.

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Hardcore Racism

A Book of Poems



By Jo A. Baldwin